

**Etapa județeană/sectoarelor municipiului București a olimpiadelor naționale școlare -
2020**

Probă scrisă

Limba engleză

CLASA a X-a - SECȚIUNEA B

BAREM DE EVALUARE ȘI DE NOTARE

- Se punctează oricare alte modalități de rezolvare corectă a cerințelor.
- Nu se acordă puncte din oficiu.

SUBIECTUL A – USE OF ENGLISH (40 points)

I. Read the paragraph below and do the tasks.

A. Answer the questions.

(4x2p=8p)

SUGGESTED ANSWERS

1. ...“Pre-schoolers can get help learning the alphabet, grade-schoolers can learn about nature”...
2. ... “is often promoted as a fun and effective way”...
3. ...”violent acts are perpetrated by good guys”...
4. ...”behaviour problems, nightmares and difficulty in speaking”...

B. Choose the right synonym.

(3x2p=6p)

1. a. 2. d. 3. c.

C. Rephrase the following sentences so as to preserve the meaning.

(3x2p=6p)

1. turns 18, he will have witnessed
2. can be frightened by
3. can TV be an excellent educator but

II. Use the word given in brackets to form a word that best fits in each sentence. (10 x 1p=10p)

- 1.USUALLY 2.NEIGHBOURHOOD 3. SIGHT 4.ELEVATED 5.INNOVATIVE 6. UNLIKE
7.CAREFULLY 8.ENJOYMENT 9.STRIKING 10. REMARKABLE

III. Translate into English:

10 points

- | | |
|--------------------|----------|
| grammar structures | 4 points |
| vocabulary | 4 points |
| fluency | 2 points |

SUGGESTED ANSWER

His daughter wouldn't/didn't take care of him anymore. No one thought of him anymore and he gave them everything he owned – his entire fortune. In moments like that one Master Dinu hated everybody, Tincuta included. Angry as he was, he got closer to the laundry chest-of-drawers which he opened and rummaged in it until he found a pile/heap of socks carefully arranged and started to cut them up with the scissors. When Tincuta entered his room/came in to wish him good-night she found him panting/breathing heavily as if he were choking with every breath of air.

SUBIECTUL B - INTEGRATED SKILLS (60 points)

I. For each question decide which answer (A, B, C or D) fits best according to the text. 10 points (2x5p= 10p)

1. B; 2.A; 3.B; 4. A; 5. B

II. ESSAY WRITING: FOR- AND -AGAINST ESSAY (50 points) Use the Marking Scheme

MARKING SCHEME FOR THE FOR AND AGAINST ESSAY

| Analytical criteria | Exemplary 10p | Proficient 8p | Partially Proficient 6p | Weak 4p | Incomplete 2p | Points |
|----------------------------------|--|---|---|--|---|--------|
| CONTENT | The essay is completely relevant to topic, all arguments are well-rounded, well-grounded, and balanced, developing the thesis of the introduction and leading to a balanced consideration and/or personal opinion. | The essay is fairly completed, the thesis in the introduction being further developed with balanced arguments and relevant ideas. | The essay is partially relevant to topic, there is no thesis formulated in the first paragraph, which leads to inconsistencies in the logical development of arguments. | The essay is faulty, including serious logical impediments in the sequencing of ideas / arguments. | The essay is wholly inadequate, there is no thesis in the first paragraph, while the arguments lack logical development. | |
| ORGANIZATION AND COHESION | There is complete logical connection of paragraphs due to a judicious use of linking devices, mechanics, and length requirements. | There is a fair completion of paragraph organization due to scarce misuse of linking devices, mechanics, and length requirements. | There is partial completion of the task. Paragraphs are partially complete due to unfinished ideas and scarce use of linking devices, mechanics, and length requirements. | There is serious inconsistency in the organization of the paragraphs due to the misuse of the linking devices, mechanics, and length requirements. | Paragraphs are incomplete, both linking devices, mechanics, and length requirements having been disrespected. | |
| VOCABULARY | A wide range of vocabulary is used appropriately and accurately throughout the essay; precise meaning is | A range of vocabulary is used appropriately and accurately in the essay; occasional errors in word choice/formation are possible; | The range of vocabulary is adequately used in the essay; errors in word choice / formation are present when more | A limited range of vocabulary is present within the essay; less common items of vocabulary are rare and may be often | A very narrow range of vocabulary is present; errors in word choice/formation predominate; spelling errors can make the essay obscure | |

| | | | | | | | |
|--------------------------------|---|---|--|---|---|--|--|
| | conveyed; minor errors are rare; spelling is very well controlled. The register of the for and against essay is totally relevant to the task, being organically integrated all along the discourse. | spelling is well controlled with occasional slips. The register of the for and against essay is relevant to the task with slightly incongruent lapses within the discourse | sophisticated items of vocabulary are attempted; spelling can be faulty at times. The register of the for and against essay is partially relevant to the task with a narrow inconsistency of style, leading to halts in the logical development of ideas | faulty; spelling errors can make text understanding difficult. The register of the essay is inconsistent due to the mixture of styles. | at times. The register used in the for and against essay is inappropriate for the type of functional writing. | | |
| STRUCTURES | A wide range of grammatical structures is used accurately and flexibly throughout the essay; minor errors are rare; punctuation is very well controlled. | A range of grammatical structures is used accurately and with some flexibility along the essay; occasional errors are possible; punctuation is well controlled with occasional slips. | A mix of complex and simple grammatical structures is present throughout the essay; errors are present when complex language is attempted; punctuation can be faulty at times. | A limited range of grammatical structures is present along the essay; complex language is rare and may be often faulty; punctuation errors can make text understanding difficult. | A very narrow range of grammatical structures is present within the essay; errors predominate; punctuation errors make the text obscure at times. | | |
| EFFECT ON TARGET READER | The interest of the reader is aroused and sustained throughout. | The text has a good effect on the reader. | The effect on the reader is satisfactory. | The effect on the reader non-relevant. | The text has a negative effect on the reader. | | |